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243p.; 29cm 978-99937-59-56-0

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160p,; 26cm 9789993759294

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Macau: Cultural and Recreational Services, 2008

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83p,; 31cm 9789993759607

\$ 35.00

Fireworks Art in Macau/Anita Fung Pou Chu& Lei Ip Fei

Macau: China Pictorial Press, 2007

306p.; 26cm 978-7-80220-175-0

\$ 55.00

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Hong Kong: David Tait, PPP Company Limited, 2007

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This books takes you on an edifying walk through the precious jewels of Asia and the Middle East, featuring artistic traditions, priceless artefacts, Outstanding Architecture, shimmering precious stones and religious arts.

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Hong Kong: Hong Kong University Press, 2008

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Macau: Musee de arte de Macau, 2007

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\$ 55.00

This book presents a complete and annotated English translation of the text Diary of a Boat Trip to Wu (Wuchuan lu), a travel journey written by the famous Southern Song Dynasty (1127-1279) government official and writer Fan Chengda (1126-1193). The journal describes a boat journey the author made in the summer and fall of 1177 from Chengdu (Sichuan) to his home near Suzhou (Jiangsu). Fan's trip covered a distance of approximately 1,700 English miles and took 122 days to complete. The Diary of a Boat Trip to Wu is especially valuable because it provides detailed, first-hand descriptions of many aspects of the Song dynasty (960-1279) geography, history, literature, art, and religion. Perhaps most noteworthy are the author's lengthy and often fascinating accounts and assessments of scenic and historic sites he stopped to visit during the trip.

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Macau: Cultural and Recreational Services, 2004

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Hong Kong: Hong Kong Museum of History, 2008

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The first biography of one of the twentieth century's most intriguing cross-cultural personalities, traces not only the life of Princess Der Ling, in all its various transformations, but offers a fresh look at the woman she lionized and, ultimately, betrayed – the Empress Dowager Cixi, to whom, like Der Ling, many legends have been affixed over the past century.

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Macao in Postcards 19th & 20th Centuries = Macau em Bilhetes Postais dos Seculos XIX e XX / Lei Kun Min, Lam Fat Iam

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Hong Kong: Department of Justice, 2004

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The perception of Hong Kong as materially successful and culturally marginal is a common one. The city, sheltered from the Chinese political tsunamis, has in fact developed a distinctive character that is reflected in her literary scene. It has been a safe haven for writers on the run, a cradle for genres unwelcome to the Beijing government, a battleground between 'Left' and 'Right', and a confluence of East and West, popular and highbrow. Works collected in this anthology, spanning three quarters of a century, show how local literature engaged with the dominant discourses of Chinese culture while exploring the pains and possibilities of a fast-developing metropolis. Taken in total, they reveal the emergence of the 'Hong Kong identity'.

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Hong Kong: Survey& Mapping Office, Lands Department, 2008

376p.; 27cm 962-567-195-1 \$ 19.50

Official Publications

Macao Yearbook 2007

Macau: The Government Information Bureau of the Macao Administrative Region, 2007

618p,(Including 1 CD-ROM)

9789993756095

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This book is about how one of the leading intellectual architects of Chinese modernization, Yan Fu (1854-1921), introduced the Chinese intellectual world to the liberalism of John Stuart Mill partly by grasping Mill's ideas, but also by misunderstanding and projecting them onto indigenous Chinese values, which in turn led to criticism and resistance. Rather than bending Western liberalism to the purposes of Chinese nationalism, Yan initiated a distinctively Chinese liberal tradition that became a major component of China's modern political culture.

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This book is a multilayered Analysis of the emerging East Asian Media Culture, using the Korean TV drama as its analytic vehicle.

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Hong Kong: Asia Migrant Centre, 2008

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Journal of Sino-Western Cultural Studies 2007

Macao: Centre for Sino-Western Cultural Studies, Macao Polytechnic Institute, 2007

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Macau: Instituto Cultural, 2007

148p,; 28cm

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Revista de Cultura: International Edition 22 - April 2007

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